



# MARIA GLIONNA

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## INDEPENDENT WORK & RESEARCH

- Oct 21-Ongoing** **Building Beyond: Parckfarm built intervention** : Tour & Taxi Park, Brussels, Belgium  
BBB founds ground of experiment in Parckfarm with a month-long festival of participatory & regenerative building
- Oct 21-Ongoing** **Building Beyond: Z33 Exhibition intervention** : Z33, Hasselt, Belgium  
Contribution to 'Same Same but different' curated by BC Materials. Postgraduate program at Hasselt's Univeristy
- July 21** **Unglued with Rotor** : Horst Festival, Vilvoorde, Belgium  
Workshop with Brussels based design practice **Rotor** for the construction of a metal pavilion for Horst Festival. The pavilion is a **re-purposed metal greenhouse** spanning across 3 arches, 27x24m.
- June 21** **HeArth** : Puglia, Italy  
Project & construction of supporting infrastructures to the agricultural work for the NPO Casalina, supported by the Goethe Institute, led by Arch. Marine Dupont, using solely **on-site available natural and rescued materials**.
- 2021 - Ongoing** **Hands-on** : l'atelier dans la cave, Ixelles, Belgium  
During the darkest period of isolation, I started working directly with materials, shifting the focus **from the design to the making process** under the guide, among others, of Autocostruzione by the great italian designer Enzo Mari.
- 2021 - Ongoing** **Chantiers participatives** : France & Belgium  
Exploring collaborative processes and sustainable building techniques in the French and Belgian countrysides.
- Oct 20** **The Tree of Souls from the Ocean**: Sleepers Summit, Jeju Island, South Korea  
Collaboration with artist Yangkura to map and archive **pacific ocean waste**, with the creation of an upcycled public art installation, to ponder on the rhetorics of waste and reframe shamanic rituals in contemporary society.
- June 20** **Inclusive Harvest** : Reinventing Cities, Athalone Car Park, Cape Town, South Africa  
Collaboration with Architecture Studio B. Think Thank for the proposal of a building system model in the suburbs of Cape Town based on the themes of **civic agriculture**, resilience and collective awareness.
- Aug 19** **A Musical Progression of Wonders** : Wonderfruit Festival, Pattaya  
Proposal for a pavilion to express the ethos of the **Wonderfruit** Festival in Pattaya Thailand. Designed to be free; adaptable and infinitely expandable. A **living organism** that sings with the wind and grows with the rain.
- July 19** **Porto Academy** : FAUP, Porto  
Summer workshop in Alvaro Siza's School of Architecture, pondering on the past and future of design with some of the most brilliant emerging European practices. Infos @ <https://www.portoacademy.info/>
- 2018 - Ongoing** **Collectif Building Social Resilience** : Puglia - Brussels  
An *agri-cultural* project to **fight the exploitation of migrant agricultural workers**. [www.collectifbsr-casalina.org](http://www.collectifbsr-casalina.org)
- 2014** **Through Hong Kong** : Turin - Hong Kong  
Through Hong Kong is an applied research on **public space in contested urban contexts**. It observes every-day interactions between people and space through the temporal dimension of action. Short documentary produced during the operational months of research is available at <http://vimeo.com/87039790>

## BRUSSELS 2021-2022

### GAP ARCHITECTURE

#### Senior Architect & Designer

- 21 Sept - jan 22** **City Center Marketing suite, Brussels** : Senior Designer - *Concept*  
Proposal for an experimental marketing suite that reflects on the future of the office in a post-pandemic times.
- 21 Sept - jan 22** **Le Comptoir des Davids, Brussels** : Senior Designer - *Concept*  
Proposal for the day-time restaurant & comptoir of the Davids' domain in the Luberon region of France.

## LONDON 2016-2020

### AB ROGERS DESIGN

#### Senior Architect & Designer

- March - April 20** **Scape Thanet St, Saint Pancras, London** : Senior Designer - *Concept to Stage 03+*  
Conversion of the existing Lutheran Centre by Maguire & Murray Architects, 1970s for Scape Student Living with Stephen Marshall Architects. The project includes 60 single studios and communal areas on ground floor.
- 19 June - March 20** **The Connaught Patisserie, Mayfair, London** : Design Team - *Stage 03 to 04*  
Design of the new Patisserie at the Connaught Hotel, currently under construction. Interior & furniture design, including the design of the refrigerated display unit and coordination with OCF, France.
- 18 Sept - Feb 20** **Park Row, Wonderland Restaurant, Soho, London** : Design Team - *Concept to Stage 04*  
Design for 'Park Row' restaurant, in the former Regent's Palace Hotel. A subterranean Gotham City, which includes a main restaurant of 300 covers, cocktail bar, 2 immersive dining rooms, foyer and batcave-staircase.

- July - Dec 19** **Hyper Park, Kenny Heights, Kuala Lumpur** : Design Team - *Concept*  
Book of ideas for Hyper Park, a new park in Kenny Heights district, at the heart of a mixed-use area currently under development. The concept focuses on the life and usability of the park at different times and speeds, by several communities and subcultures which cross paths through the communal language of food.
- 19 Sept - Jan 20** **Scape Duke, Durham, NC (USA)** : Senior Architect & Designer - *Concept*  
Concept for the new Scape building in Duke University Campus. ARD devises the masterplan and architecture together with the local architects OBA and landscape architects Surface 678 with an inside-out approach, where the design principles are dictated by the functions within, in harmony with the surrounding forest.
- 18 July - July 19** **The View from the Shard, London Bridge, London** : Design Team - *Concept to Stage 04*  
Design of the visitors centre at the Shard, by RPBW, with digital content by Universal Everything. The design includes a cafe' and retail space on ground floor, a curated lift experience, the main visitors space and a Park in the Sky on L 72 of London's latest and tallest landmark building.
- June 19** **Dewa @ Dubai Design Week, Dubai** : Design Team - *Concept*  
Proposal for Dewa's installation space at Dubai Design Week 2020, which features a forest of responsive screens showcasing the power of nature and its technological mutations into energy.
- 16 Nov - Aug 18** **Scape Bloomsbury, London** : Senior Designer - *Concept to Completion*  
Refurbishment of a 1950s office building on Woburn Pl, in collaboration with Stephen Marshall Arch.. It includes 350 among single and double studios, reception, cinema room, and a collection of seven colourful study rooms.
- Nov 17** **Archipelago, Sevenoaks, Kent** : Design Team - *Competition*  
Design proposal for the Nature and Wellbeing Centre, for Kent Wildlife Trust. The centre is conceived to be like the nest of a bird on a tree, its tail is a promenade that takes the visitors from underwater to tree top level. A place of sanctuary for animals and humans alike.
- Feb - April 17** **The Perching House, Brunswick Wharf, London** : Design team - *Competition*  
Design proposal for the Ante Pavilion Competition 2017 by the Architecture Foundation. The proposal envisions the creation of a parasite, that perches deftly on the rooftop's edge of the existing warehouse building, shell of a new space for contemplation and connection with the canalside walk.

## **MILAN LIBESKIND DESIGN**

### **2014-2016 Junior Architect & Designer**

- 2014 - 2016** **MO Museum, Vilnius** : Design Team - *Concept to Stage 04* (Architecture)
- 2016** **Exhibition Centre, Shenzhen** : Design Team - *Competition* (Architecture)
- 2015 - 2016** **Orrick, Milan** : Design Team - *Concept to Completion* (Interior)
- 2015** **Study for an Urban Development, Angola** - Design Team - *Research* (Urbanism)
- 2014** **Life Electric, Como** : Design Team - *Design Development to Construction* (Installation)
- 2015** **Gemma x Moroso** : Design team (Furniture Design)

## **OTHER WORK EXPERIENCES**

- Hong Kong, 2013 EDGE Design Institute, Research & Internship
- Hong Kong, 2013 Platform China, Photographer and Studio Assistant
- Turin, 2012 - 2014 Polytechnic of Turin, Teaching Assistant

## **EDUCATION & QUALIFICATIONS**

- 2021- ongoing Building Beyond Borders, Postgraduate program, Hasselt University, Belgium
- 2017 Registered to ARB, Register of Architects, United Kingdom
- 2014 Registered to Ordine Degli Architetti di Milano, Italy
- 2012 - 2014 MSc in Innovation and Technology, *Alta Scuola Politecnica*, Milano, Italy.  
Graduation project in Service Design in collaboration with JC Decaux
- 2008 - 2014 BS + M Arch (Hons), *Architettura, Costruzione, Citta'*, Politecnico di Torino & Milano, Italy  
Graduation project in Geography & Urban Studies, in collaboration with the Chinese University of Hong Kong

## **PUBLICATIONS**

- Glionna M., 2019, *The House of Loose Consciousness*, in Porto Academy Journal, Porto: Faup
- Glionna M., Minnici M., 2015, *Living Microspaces*, in Territorio, n.74, Milan: FrancoAngeli, pp. 30-33
- Alta Scuola Politecnica (edited by), 2014, *Smart products, places and services for Smart Cities*, in Multidisciplinary and Innovation, Milan: Polipress, pp.34-39
- Glionna M., Minnici M., 2014, *Attraverso Hong Kong: Indizi e Pratiche*, Turin: Polipress